



La importancia de no hacer nada: El crítico como artista (I) (Breviarios n° 28) (Spanish Edition)

Oscar Wilde

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En 1890, cuando ya goza de una brillante carrera como escritor, Oscar Wilde publica la primera parte de su ensayo *El crítico como artista*, que titula *La importancia de no hacer nada*. Con un lenguaje desenfadado y mordaz, propone que la labor del crítico es más meritoria que la del artista y aprovecha para escandalizar a la sociedad de su época con provocaciones y epigramas. Establece que la diferencia entre periodismo y literatura radica en que "el periodismo es ilegible y la literatura no se lee". Afirma que el público inglés "se siente mucho más a gusto cuando le habla un mediocre", y defiende los libros de memorias porque están escritos por personas que "han perdido por completo la memoria o nunca han hecho nada digno de ser recordado".

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