



El ambiente acuoso para el tratamiento de obras polícromas: 20 (I Talenti) (Spanish Edition)

Paolo Cremonesi

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El ambiente acuoso, simple agua o soluciones acuosas tamponadas con eventual presencia también de Tensioactivos, Quelantes o Enzimas, representa un acercamiento importante a operaciones que con la terminología tradicional definiríamos ‘de limpieza’ de obras policromas, pero a las que ya es momento de definir con una mayor precisión, dado que se puede tratar de operaciones profundamente diversas: limpieza de la suciedad depositada en la superficie, o bien eliminación de sustancias filmógenas que fueron aplicadas con funciones diversas (barnices, estratos de protección, residuos de adhesivos y consolidantes, retoques y repintes). El ambiente acuoso afronta el problema de la toxicidad de los materiales desde su raíz y pone a nuestra disposición un mayor número de ‘parámetros de control’ como el pH, las concentraciones y la conductividad, a través de los cuáles a menudo se puede conseguir que la intervención sea menos agresiva y más selectiva en relación a los disolventes orgánicos tradicionales.

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