



Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music)

Stan Hawkins

Download now

[Click here](#) if your download doesn't start automatically

Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music)

Stan Hawkins

Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) Stan Hawkins

This book investigates the phenomenon of queering in popular music and video, interpreting the music of numerous pop artists, styles, and idioms. The focus falls on artists, such as Lady Gaga, Madonna, Boy George, Diana Ross, Rufus Wainwright, David Bowie, Azealia Banks, Zebra Katz, Freddie Mercury, the Pet Shop Boys, George Michael, and many others. Hawkins builds his concept of queerness upon existing theories of opacity and temporality, which involves a creative interdisciplinary approach to musical interpretation. He advocates a model of analysis that involves both temporal-specific listening and biographic-oriented viewing. Music analysis is woven into this, illuminating aspects of parody, nostalgia, camp, naivety, masquerade, irony, and mimesis in pop music. One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized. *Queerness in Pop Music* also addresses the playfulness of much pop music, offering insights into how discourses of resistance are mediated through pleasure. Given that pop artists, songwriters, producers, directors, choreographers, and engineers all contribute to the final composite of the pop recording, it is argued that the staging of any pop act is a collective project. The implications of this are addressed through structures of gender, ethnicity, nationality, class, and sexuality. Ultimately, Hawkins contends that queerness is a performative force that connotes futurity and utopian promise.

 [Download Queerness in Pop Music: Aesthetics, Gender Norms, ...pdf](#)

 [Read Online Queerness in Pop Music: Aesthetics, Gender Norms ...pdf](#)

Download and Read Free Online Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) Stan Hawkins

From reader reviews:

Nancy Farley:

What do you regarding book? It is not important together with you? Or just adding material when you want something to explain what the one you have problem? How about your free time? Or are you busy man or woman? If you don't have spare time to try and do others business, it is make you feel bored faster. And you have spare time? What did you do? Everybody has many questions above. They have to answer that question because just their can do which. It said that about reserve. Book is familiar in each person. Yes, it is proper. Because start from on guardería until university need this particular Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) to read.

Lou Morton:

Now a day those who Living in the era exactly where everything reachable by match the internet and the resources included can be true or not demand people to be aware of each facts they get. How many people to be smart in having any information nowadays? Of course the answer is reading a book. Reading through a book can help persons out of this uncertainty Information mainly this Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) book since this book offers you rich information and knowledge. Of course the data in this book hundred per-cent guarantees there is no doubt in it you probably know this.

Emilio Lutz:

This book untitled Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) to be one of several books which best seller in this year, that is because when you read this reserve you can get a lot of benefit in it. You will easily to buy this kind of book in the book retail outlet or you can order it via online. The publisher with this book sells the e-book too. It makes you more easily to read this book, as you can read this book in your Smart phone. So there is no reason for you to past this publication from your list.

Marjorie Thompson:

Reading a publication can be one of a lot of action that everyone in the world really likes. Do you like reading book therefore. There are a lot of reasons why people like it. First reading a book will give you a lot of new info. When you read a guide you will get new information because book is one of a number of ways to share the information as well as their idea. Second, reading through a book will make a person more imaginative. When you reading a book especially fictional works book the author will bring one to imagine the story how the characters do it anything. Third, it is possible to share your knowledge to other individuals. When you read this Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music), you can tells your family, friends and soon about yours book. Your knowledge can inspire different ones, make them reading a publication.

Download and Read Online Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) Stan Hawkins #CZSJ7RTA0G5

Read Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins for online ebook

Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins books to read online.

Online Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins ebook PDF download

Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins Doc

Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins Mobipocket

Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality (Routledge Studies in Popular Music) by Stan Hawkins EPub