



Performance and Cognition: Theatre Studies and the Cognitive Turn (Routledge Advances in Theatre & Performance Studies)

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Performance and Cognition: Theatre Studies and the Cognitive Turn (Routledge Advances in Theatre & Performance Studies)

This anthology is the first of its kind. In addition to opening up fresh perspectives on theatre studies – with applications for dramatic criticism, performance analysis, acting practice, audience response, theatre history, and other important areas – the book sets the agenda for future work, helping to map the emergence of this new approach.

Following a comprehensive introduction, the contributors examine:

- the interfaces between cognitive studies and Lacanian psychoanalysis, phenomenology and communication theory
- different ideas from cognitive studies that open up the meanings of several plays
- the process of acting and the work of Antonio Damasio
- theatrical response: the dynamics of perception, and the riots that greeted the 1907 production of *The Playboy of the Western World*.

This original and authoritative work will be attractive to scholars and graduate students of drama, theatre, and performance.

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