



Filmsemiotik, Filmische Codes und Filmsprache. Die visuelle Übermittlung von Informationen im Film (German Edition)

Julia Burg

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Studienarbeit aus dem Jahr 2008 im Fachbereich Romanistik - Fächerübergreifendes, Note: 2,0, Albert-Ludwigs-Universität Freiburg, Veranstaltung: Hauptseminar „Versprachlichung und Verbildlichung urbaner Universen in Literatur und Film“, 12 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Mit dieser Arbeit soll ein besonderes Verständnis der Universalität der Filmsprache erreicht werden. Es soll erarbeitet werden, welche Elemente die Filmsprache ausmachen. Nach einer kurzen Wiederholung der „Lehre von den Zeichen“, der Semiotik, wird daraus das wissenschaftliche Feld der Filmsemiotik hergeleitet, um dann detailliert auf die wichtigste Komponente der Filmsprache einzugehen, nämlich den filmischen Code.

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