



Funktionen von Filmmusik (German Edition)

Christoph Tautz

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Essay aus dem Jahr 2004 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 2,0, Universität Siegen, Veranstaltung: Klanganalyse, 3 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Egal ob Saturday Night Fever, Bodyguard oder Titanic, zu den erfolgreichsten Kinofilmen aller Zeiten gehören auch fast immer die meistverkauften Filmmusiken. Die Zuschauer lassen nicht nur die Kinokassen klingeln, sondern kaufen sich auch den Soundtrack zum Film, um zu Hause weiterträumen zu können. Diese Entwicklung zeigt, dass es einen großen Zusammenhang gibt zwischen dem Film und der Geschichte, die er erzählt und der dazugehörigen Filmmusik. Schon in den Anfängen des Films hatte Filmmusik eine wichtige Funktion. In der Epoche des Tonfilms wurde live während der Vorstellung Klavier- oder Orchestermusik gespielt, um wichtige Passagen in der Handlung auch auditiv untermalen zu können und um den ganzen Film etwas „aufzupeppen“. Seit der Entwicklung des Tonfilms wird die Filmmusik auf einer magnetischen Tonspur aufgezeichnet und wiedergegeben.

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