



# Stilvergleich von Ernst Ludwig Kirchners "Bildnis Dodo" und Ernst Ludwig Kirchners "Erna mit Zigarette" (German Edition)

*Melitta Töller*

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Fachbuch aus dem Jahr 2005 im Fachbereich Kunst - Malerei, Note: 1,0, Ludwig-Maximilians-Universität München (Institut für Kunstgeschichte), Veranstaltung: Propädeutikum Bildkünste, 2 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: (Auszug:)

Obwohl beide Bilder vom selben Künstler gemalt worden sind, sind sie bei genauerer Betrachtung doch grundverschieden. Bei beiden Bildern ist Kirchner wichtig, mit Hilfe des Äußeren das Innere, die Stimmung der Frauen wiederzugeben. Aus diesem Grund sind sie in zwei verschiedenen Stilarten gemalt worden. Die blassen Farben und strengen Dreiecks-Formen von „Erna“ vermitteln ihre melancholisch - traurige Stimmung, die sommerlichen Farben, die bunten Konturumrandungen und weichen Formen verdeutlichen das fröhliche Gemüt von „Dodo“. [...]

Kirchner gelingt es insgesamt, seine individuelle Künstlerhandschrift zu behalten, aber dennoch zwei verschiedene Modi zu verwenden.

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