



Romantic Poetry and Literary Coteries: The Dialect of the Tribe (Nineteenth-Century Major Lives and Letters)

Tim Fulford

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How does Romantic poetry read if seen as the product of a coterie of writers, editors, publishers, and critics rather than original lyrics composed by individual geniuses? *Romantic Poetry and Literary Coteries* explores Romanticism as a discourse characterized by tropes and forms that were jointly produced by literary circles in self-conscious opposition to prevailing social and political values and in deliberate differentiation from the normal practices of contemporary print culture. Considering writing communities such as the Southey/Coleridge circle, the Bloomfield circle, and the Clare circle, Tim Fulford reveals the context in which the composition, publishing and reading of blank-verse effusions, magazine essays, and long-form notebook verse, among others, took place.

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