



Australian Film 1978-1992: A Survey of Theatrical Features (Australian Film Nineteen Seventy-Eight to Nineteen Eighty-Tw)

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From *Crocodile Dundee* to *Strictly Ballroom*, from *Breaker Morant* to *Mad Max*, Australian film has delighted and moved audiences the world over. Now *Australian Film* makes available all the essential statistics on over 300 beloved feature films from leading film writers of the last fifteen years, including Keith Connolly, Philippa Hawker, and Adrian Martin. This comprehensive and meticulously edited volume includes at least one superb still for each film covered, revealing a surprising number of international movie stars including Meryl Streep, Anthony Hopkins, Mia Farrow, Judy Davis, Sam Neill, Greta Scacchi, Paul Hogan, and Mel Gibson.

The most in-depth look available at this important era in film-making, *Australian Film* is accessibly arranged with one film to a page. Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film's content and significance. The films examined include Mel Gibson's first and little-known movie *Tim*, box office hits *The Year of Living Dangerously*, *Green Card*, and the *Mad Max* movies, and critically acclaimed films such as *Strictly Ballroom*, *The Black Robe*, *My Brilliant Career*, *Breaker Morant*, *Gallipoli*, *The Man from Snowy River*, *The Chant of Jimmie Blacksmith*, and *An Angel at My Table*. *Australian Film* will be an essential addition to the library of every serious movie-goer and film buff.

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