



Europäische Einflüsse im amerikanischen Musical (German Edition)

Marc A. Bauch

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Wie nah oder fern stehen sich das europäische Theater und das amerikanische Musical? Seit Cecil Smith 1950 erstmals die Entwicklung von den europäisch beeinflussten Gattungen des amerikanischen Musiktheaters zum Musical beschrieben hat und zu dem Schluss kam, dass das amerikanische Musical als eigenständige Form anzusehen sei, ist diese Ansicht vorherrschend in den Theater- und Musikwissenschaften sowie in der Amerikanistik. Marc A. Bauch nimmt Smiths Frage des Einflusses des europäischen Theaters auf das amerikanische Musical im 20. Jahrhundert auf und stellt das traditionelle Verständnis der Eigenständigkeit des amerikanischen Musicals in Frage. Hierbei zeigt er anhand der Musicals "Porgy and Bess" (1935), "Oklahoma!" (1943), "Kiss Me, Kate" (1948), "West Side Story" (1957) und "Pacific Overtures" (1976), dass europäische Operetten und Dramen auch im 20. Jahrhundert Vorbilder für amerikanische Musicals waren.

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