



Rojo y Negro: Biblioteca de Grandes Escritores (Spanish Edition)

Marie-Henri Beyle

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Ebook con un sumario dinámico y detallado: Situada en el castizo Chamberí, uno de los barrios del ensanche del Madrid decimonónico, la novela presenta un mórbido triángulo amoroso entre una mujer, un viejo —que confunde honor y provecho— y un 'artista'.⁴

Al morir su madre, la huérfana Tristana es recogida por un amigo de la familia don Lope, que acabará convirtiéndose en su tutor-seducor. La joven protagonista se rebela ante tan humillante situación y al poco conoce y se enamora de Horacio, un pintor de ideas tradicionales que no acepta el espíritu feminista de Tristana. El pintor tiene que ausentarse de Madrid durante una larga temporada y la relación se enfría (aunque en Tristana sigue viva en un Horacio idealizado). Entretanto, a ella le han tenido que amputar una pierna, quedando así de nuevo atada a don Lope. Cuando Horacio regresa, nada queda entre ellos de las antiguas ilusiones. El pintor acabará casándose con otra mujer y Tristana cambiará sus sueños de ser actriz por una vida estéril y casi autómatas, con Dios como único "objeto del deseo".⁵ Con un don Lope, cada día más chocho y arruinado, una boda de conveniencia para ambos precipita el final feliz de la novela. Tristana es una novela del escritor español Benito Pérez Galdós publicada en 1892 que continúa el ciclo "espiritualista" de las "Novelas españolas contemporáneas" iniciado un año antes con Ángel Guerra. Abordando el tema de la emancipación de la mujer en la sociedad española de finales del siglo XIX,¹ profundiza en el mundo conflictivo físico y emocional de "una mujer que no quiere ser ni amante ni esposa".² Algunos críticos la han visto como una exégesis o adaptación española del drama de Ibsen Casa de muñecas (1879). Benito María de los Dolores Pérez Galdós, conocido como Benito Pérez Galdós, fue un novelista, dramaturgo, cronista y político español.

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