



Mertz, Volume 1: Character Pieces: Intermediate Classical Guitar Folio (Alfred Classical Guitar Masterworks)

Johann Kaspar Mertz

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Classical guitarists---both students and professional performers---require the same high-quality editions that their pianist colleagues have come to expect from Alfred Music. Our Classical Guitar Masterworks Editions continue the Alfred Music tradition of providing carefully edited, beautifully presented music for practice and performance.

This edition of Mertz's character pieces includes 28 pieces from *Bardenklänge, Op. 13*, as well as *Trois Nocturnes, Op. 4*. Mertz's most important body of work was *Bardenklänge*, which features many small but delightful pieces. Included here are often-performed works like "Liebeslied," "Tarantelle," "An Malvina," and "Romanze," which clearly affirm Mertz's place as the guitar's principal German Romantic composer. The attractive *Three Nocturnes, Op. 4* are popular recital pieces and will be a great addition to your repertoire. This masterwork edition features thoughtful, expert fingerings by respected performer and pedagogue Julian Gray. It is a must-have for any serious classical guitarist.

Titles:

- * Bardenklänge, Op. 13
- * An Malvina (To Malvina)
- * Romanze
- * Abendlied (Evening Song)
- * Unruhe (Restlessness)
- * Elfenreigen (Dance of the Elves)
- * An die Entfernte (To the Distant One)
- * Etude
- * Capriccio
- * Gondoliera
- * Liebeslied (Love Song)
- * Fingals-Höhle (Fingal's Cave)
- * Gebeth (Prayer)
- * Tarantelle
- * Variations mignonnes
- * Kindermärchen (Children's Fairy Tale)
- * Rondino
- * Romanze
- * Scherzo
- * Sehnsucht (Longing)
- * Lied ohne Worte (Song without Words)
- * Mazurka
- * Polonaises Favorites 1, 2, 3 & 4
- * Polonaises Favorites 4, 5 & 6
- * Trois Nocturnes, Op. 4

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