



# Transgressive Imaginations: Crime, Deviance and Culture (Critical Criminological Perspectives)

*Maggie / Seal, Dr Lizzie O'Neill*

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## **Transgressive Imaginations: Crime, Deviance and Culture (Critical Criminological Perspectives)**

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Taking the notion of transgression – the breaking of boundaries – as its starting point, this book brings a fresh approach to cultural criminology by exploring representations of the transgressive in fictive texts and ethnographic research. Chapters focus on topics of urgent contemporary interest, including school shooters, violent female avengers, sex workers, those labelled 'mad', serial killers, asylum seekers and skid row residents. The book is interdisciplinary in scope, blending insights from film and media studies, literary criticism and psycho-social analysis with cultural criminology. It also presents cutting edge, participatory arts-based ethnography carried out in the UK and Canada.

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