



Joachim Andersen: A Bio-Bibliography (Bio-Bibliographies in Music)

Kyle J. Dzapo

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Joachim Andersen enjoyed an unusually diverse career. It included founding membership in the Berlin Philharmonic Orchestra, composition of eight volumes of etudes which have become standard repertoire for flutists world-wide, and major influence on Danish musical culture during the early years of the 20th century. The detailed biography assimilates previous inconclusive research and extensive recently found materials. The catalogue of compositions includes information about editions, dedications, and performances during Andersen's lifetime. A detailed discography and critical bibliography complete this latest volume in the Greenwood Press series, Bio-Bibliographies in Music.

The book will appeal to flute teachers and students and to those with an interest in the life and works of Joachim Andersen. It is a result of extensive on-site research conducted in Copenhagen, Berlin, New York, and Chicago, at museums, government offices, libraries, and archives. Walfrid Kujala, a member of the Chicago Symphony Orchestra and esteemed international flutist, contributes the foreword.

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